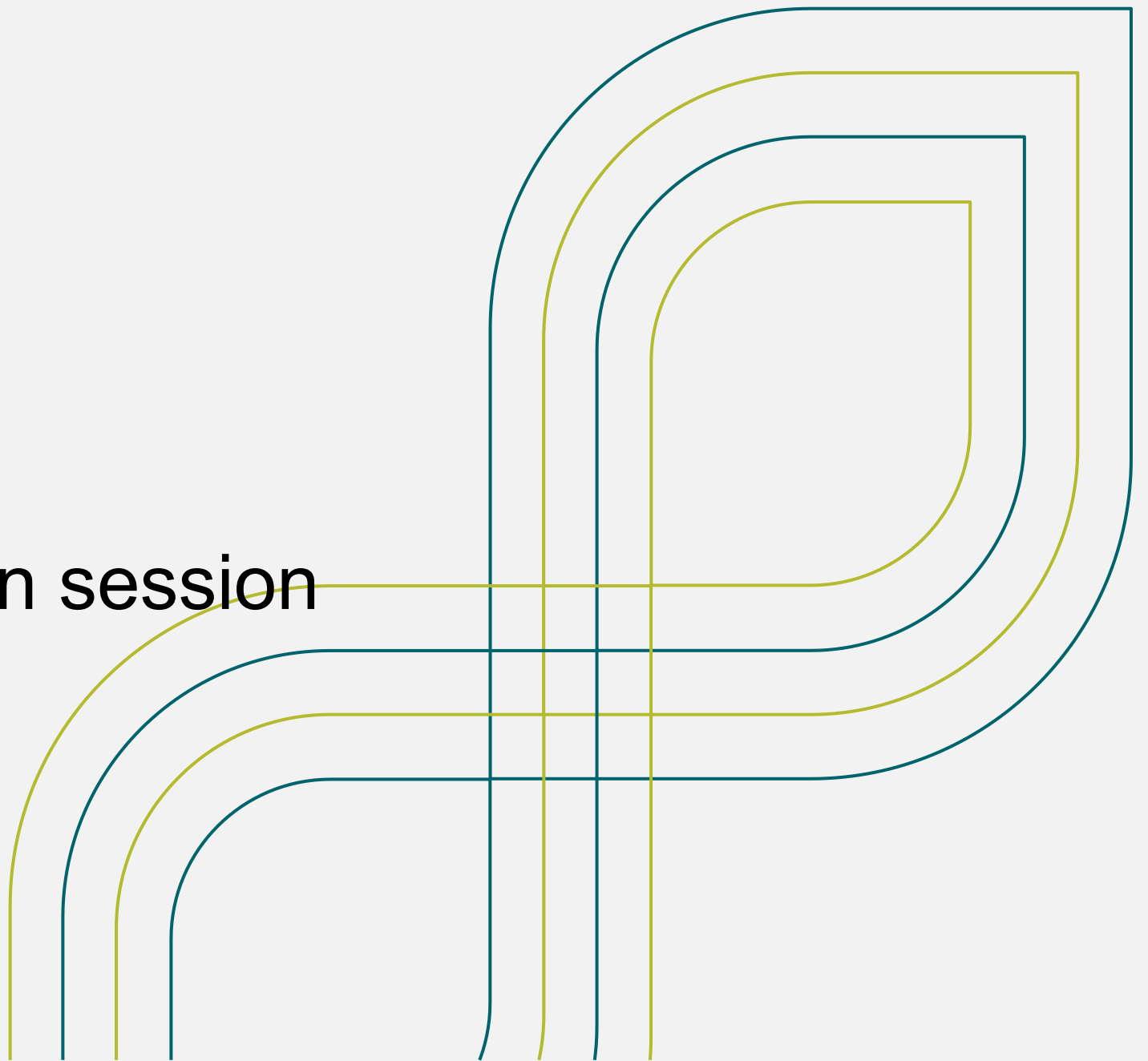




# ARMA 2026

## Speakers' information session



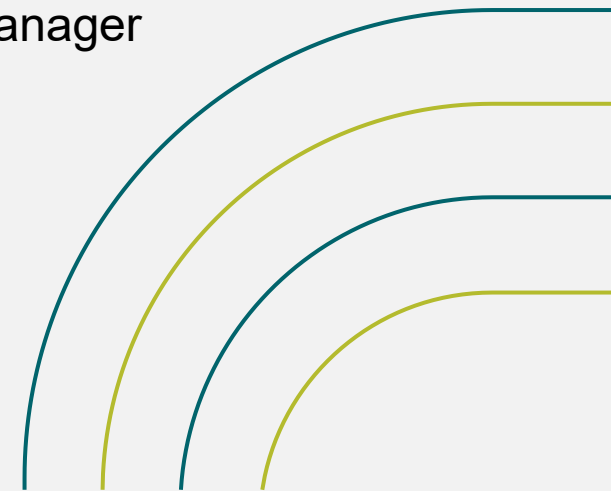
# Welcome



Amaka Nwagbara  
Head of Membership Engagement



Jennifer Ellis  
Conference & Major Events Manager



# Welcome



Ilona Rama  
Conference Project Manager- Abbey Group

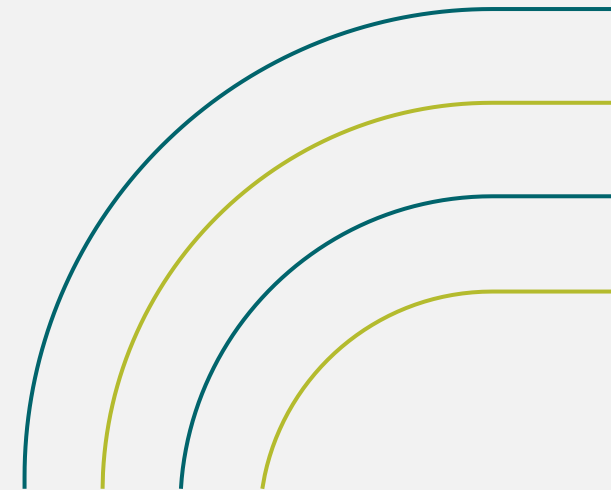


Jessee Mooney  
Assistant Project Manager – Abbey Group



# Agenda

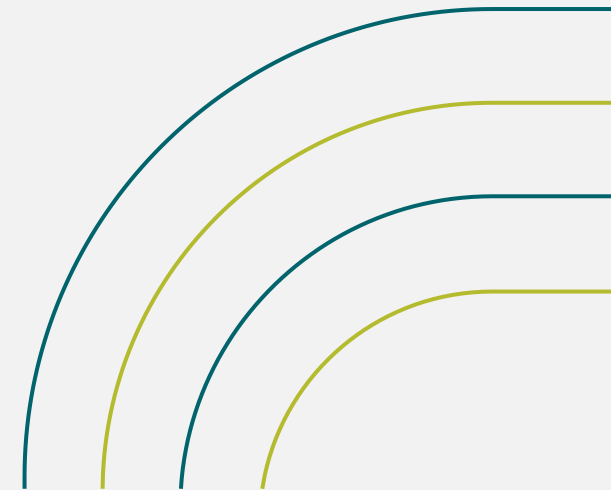
- Introduction
- Venue – Harrogate Conference Centre
- Room layouts
- Presentations
- AV
- Session Chairs and Session overviews; Programme updates
- Interactivity
- Conference App
- Code of Conduct
- Q&A





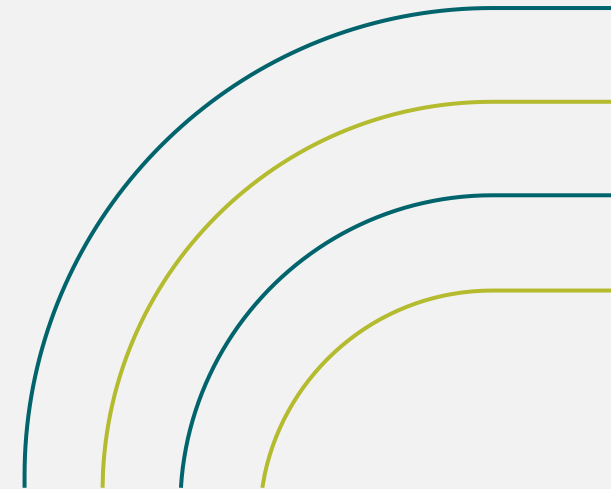
# Room Capacities and Layouts

- Auditorium - 1,977 Theatre
- Hall D - 450 Cabaret
- King's Suite - 120 Cabaret
- Queen's Suite 1 - 112 Theatre
- Queen's Suite 2 - 110 Theatre
- Queen's Suite 3 - 97 Theatre
- Queen's Suite 4 - 95 Theatre
- Queen's Suite 5 - 61 Theatre



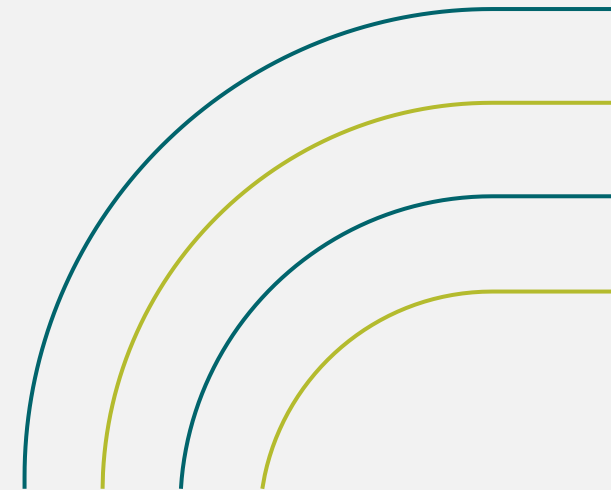
# Presentations

- Speaker Preview – all presentations to be loaded into speaker preview
- In speaker preview – you will be asked to give permission to share your slides after the conference
- Slide format: 16:9 PowerPoint – Please do not create your presentation in an online presentation system
- Source files for any video or audio files – please have them saved separately on your flash drive and not just embedded in your presentation
- Please advise the Technician in Speaker preview of any videos, audio or live links
- If your presentation depends on an online system that you will need to access during your presentation – please notify us in advance so that we can test these



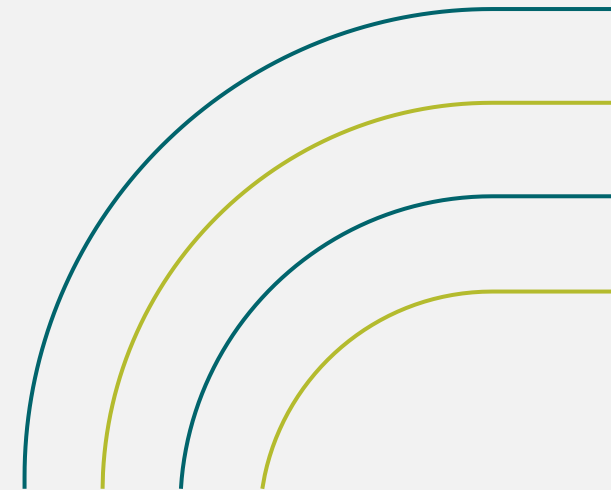
# Presentations

- Presentations must be loaded into speaker preview at least 2 hours before the start your session
- Please arrive to your session room 15 minutes prior to the start
- Please introduce yourself to the session chair to let them know you are there
- Please check with the technician in the room to ensure your slides are showing correctly
- Please keep to your allocated time for your presentation



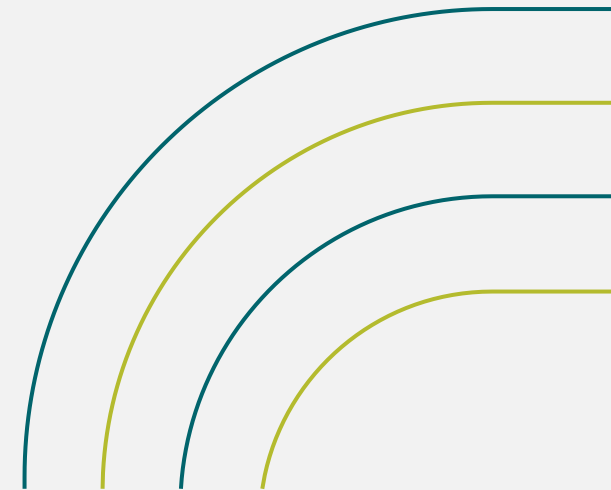
# AV

- **Auditorium** - Comfort monitor, PC, slide advancer, Lectern Mic, top table microphone, 4 roving mics
- **Hall D** - PC, slide advancer, Comfort monitor, Lectern Mic, top table microphone, 1 roving mics
- **King's Suite** - PC, slide advancer, Comfort monitor, Lectern Mic, top table microphone, 1 roving mics
- **Queen's Suite 1** - PC, slide advancer, Comfort monitor, Lectern Mic, top table microphone, 1 roving mics
- **Queen's Suite 2** - PC, slide advancer, Comfort monitor, Lectern Mic, top table microphone, 1 roving mics
- **Queen's Suite 3** - PC, slide advancer, Comfort monitor, Lectern Mic, top table microphone, 1 roving mics
- **Queen's Suite 4** - PC, slide advancer, Comfort monitor Lectern, Mic, top table microphone, 1 roving mics
- **Queen's Suite 5** - PC, slide advancer, Comfort monitor, Lectern Mic, top table microphone, 1 roving mics



# Session Chairs, Overviews and updates

- Introduced to your session chairs
- For those with multiple presentations within a session you will be introduced to your fellow speakers and will be asked to create a collective overview of your session
- Final programme will be announced in May – check locations as they may change



# Session overview

9:45 AM - 11:00 AM

## Parallel Session 1

### 1.1 - Artificial Intelligence

Using AI tools to support research governance activities *Dr Lindsay Ramage, Durham University*

Empowering Communities: Public Perceptions and Engagement with AI and Robotics in West Lothian *Miss Camilla Irvine-Fortescue, Heriot Watt University*

A.AYE: Right! the future of research development and funding in an AI World *Mr Peter McGinty, University Of Glasgow*

### 1.2 - International & Interdisciplinary Collaborations

Learn to speak European: How to read a Horizon Europe work programme *Mr Greg Dow, King's College London*

From Breakdown to Breakthrough: Strategies for Rebuilding Collaboration following the UK's association to Horizon Europe *Miss Caroline Barbour, King's College London, Dr Boleslaw Czamecki, University of Edinburgh*

### 1.3 - SIG Session - Art and Humanities

Our SIG session brings together members supporting the Arts & Humanities, recognising the tailored support these disciplines necessitate and prompting solutions-driven sharing. This year we're focusing on the benefits and challenges of collaboration - amongst academics and with us - via facilitated discussions on three areas: 1) within our disciplines, including with practice-based researchers 2) beyond our disciplines, especially fostering partnerships with STEM disciplines 3) beyond academia with non-academic sectors and user communities, including co-production with GLAM professionals. We'd love to hear from you to help collate practices and examples to inform our SIG and the wider ARMA community.

Beyond the fluff! Building genuine collaborations within and beyond the Arts & Humanities *Ms Helen Duffy, Walcott Communications, Ms Christie Walker, Oxford Brookes University, Ms Eleanor Glenon, University of Durham, Dr Tania Cleaves, University Of Nottingham*

### 1.5 - SIG Session - Research Evaluation

In 2022 ARMA supported the development of a version of the Wellcome Trust's Café Culture toolkit to ensure the views of research enabling staff were considered as part of institutional research culture assessment reforms. A common theme emerging from this was a need to bring greater parity between research-active and research-enabling communities, particularly when it comes to matters of recognition and reward. This session will explore the imbalance between the opportunities and career paths of both groups, and workshop mechanisms both structural and transactional that might work to bring about greater recognition and reward for research managers.


# Session overview

Home Programme Speakers

## 1.2 - International & Interdisciplinary Collaborations

Wednesday, June 18, 2025  
9:45 AM - 11:00 AM

### Speaker



**Mr Greg Dow**  
Research Development Manager  
King's College London


**Learn to speak European: How to read a Horizon Europe work programme**  
9:45 AM - 10:15 AM

**Abstract**

With the announcement of the UK's association to the EU Horizon Europe programme, we are once again eligible to apply to the programme as lead of a consortium. However the work programmes in which the calls are found are far from user friendly documents! Drawing on over 15 years of experience supporting EU funding proposals, Greg Dow will provide an essential 'how to' guide on how to effectively read these documents, what to look out for, pitfalls to avoid, and key things to flag to interested academics.

Filled with practical tips on how to get the most out of Horizon Europe, practical examples and hands on exercises to get you used to quickly finding what you need to support your academics, the session will teach everyone how to speak fluent European.

**Content:** Horizon Europe – structure and background; getting started with HEU; What is a work programme?; how to find call details, budgets, deadlines etc; how to effectively read a call and read between the lines; Practical exercise; Common pitfalls; building a consortium; where to go for advice and support; Q&A



**Dr Boleslaw Czarnecki**  
International Research Engagement Manager  
University of Edinburgh

**From Breakdown to Breakthrough: Strategies for Rebuilding Collaboration following the UK's association to Horizon Europe**  
10:15 AM - 10:45 AM

**Abstract**

This panel discussion focuses on the pivotal role of Research Management and Administration (RMA) professionals in revitalising transnational research collaborations following the UK's association with Horizon Europe, effective from January 2024. The session will equip participants with actionable insights to enhance engagement with European partners in a competitive and evolving research landscape.

Home Programme Speakers


## 1.3 - SIG Session - Art and Humanities

Wednesday, June 18, 2025  
9:45 AM - 11:00 AM

### Overview

Our SIG session brings together members supporting the Arts & Humanities, recognising the tailored support these disciplines necessitate and prompting solutions-driven sharing. This year we're focusing on the benefits and challenges of collaboration - amongst academics and with us - via facilitated discussions on three areas: 1) within our disciplines, including with practice-based researchers 2) beyond our disciplines, especially fostering partnerships with STEM disciplines 3) beyond academia with non-academic sectors and user communities, including co-production with GLAM professionals. We'd love to hear from you to help collate practices and examples to inform our SIG and the wider ARMA community.

### Speaker



**Dr Tania Cleaves**  
Research Development Manager (arts)  
University Of Nottingham

**Beyond the fluffy! Building genuine collaborations within and beyond the Arts & Humanities**

**Abstract**

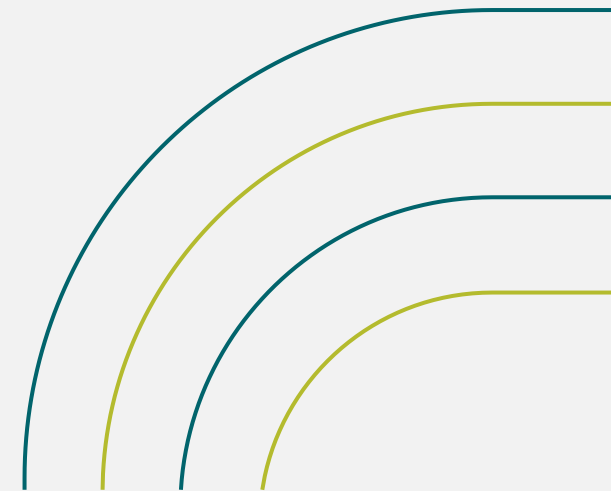
This Arts & Humanities SIG session encourages all members supporting the Arts & Humanities to come together, acknowledge the tailored support these disciplines necessitate, and prompt solutions-driven sharing of good practice.

The focus of our SIG session is around the benefits and challenges of collaboration – amongst academics as well as with us as RMA professionals – in its various manifestations:

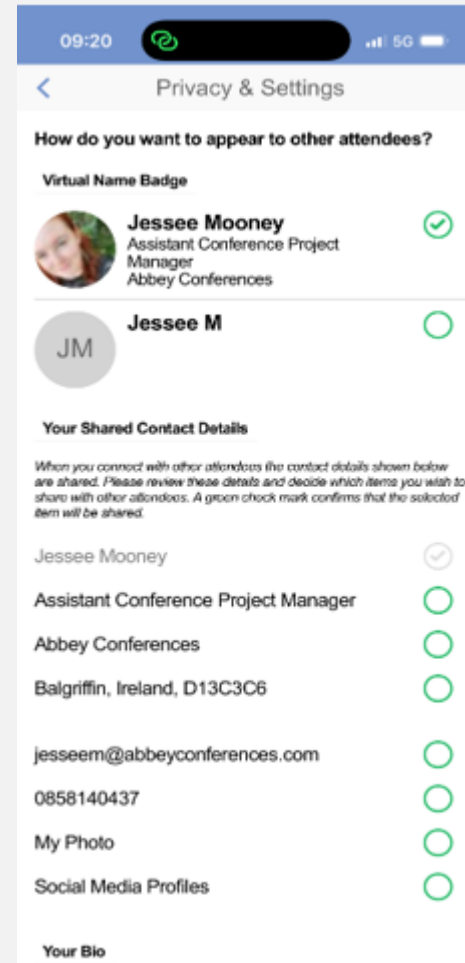
- 1) within our disciplines, including understanding the needs of and working with practice-based researchers;
- 2) beyond our disciplines, especially in fostering positive partnerships with academics in STEM disciplines, so that our Arts & Humanities academics feel genuinely heard and involved;
- 3) beyond academia with non-academic sectors and user communities, such as supporting co-production with professionals in the GLAM sector.

# Interactivity

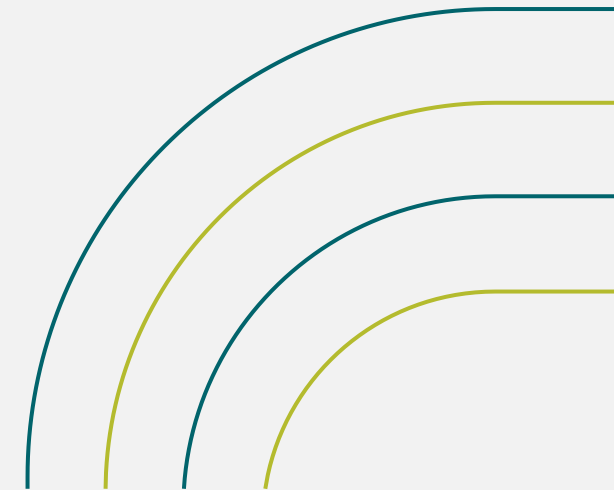
- Conference App – Polls and Live Q&A
- Slido
- Mentimeter
- Padlet



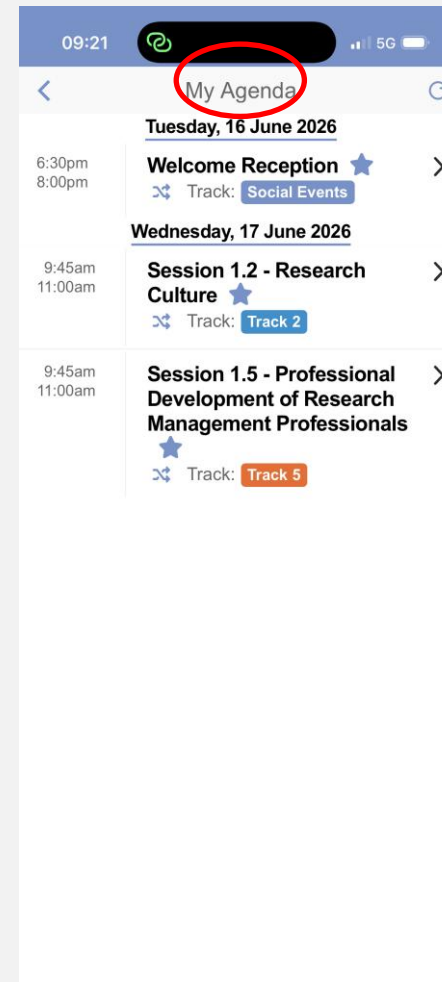
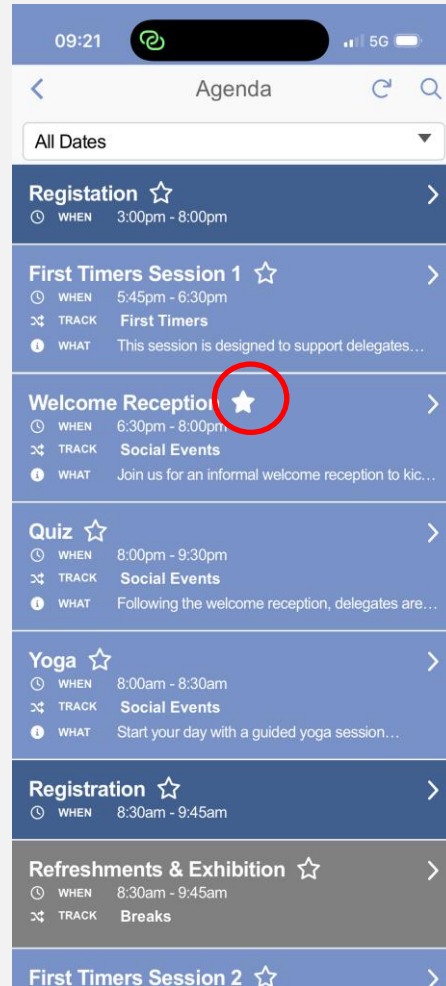
# Conference App



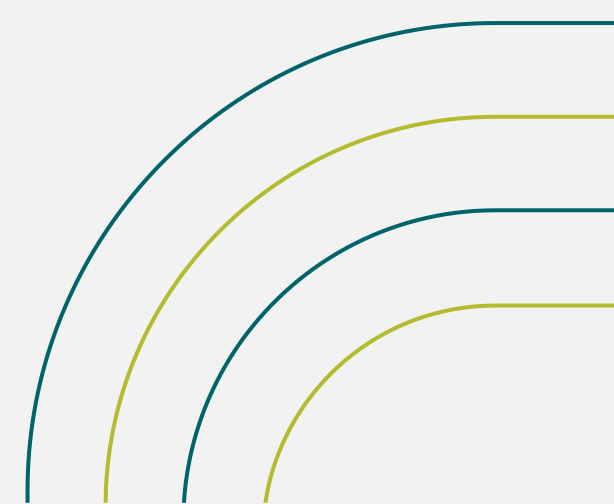
Association of Research  
Managers and Administrators



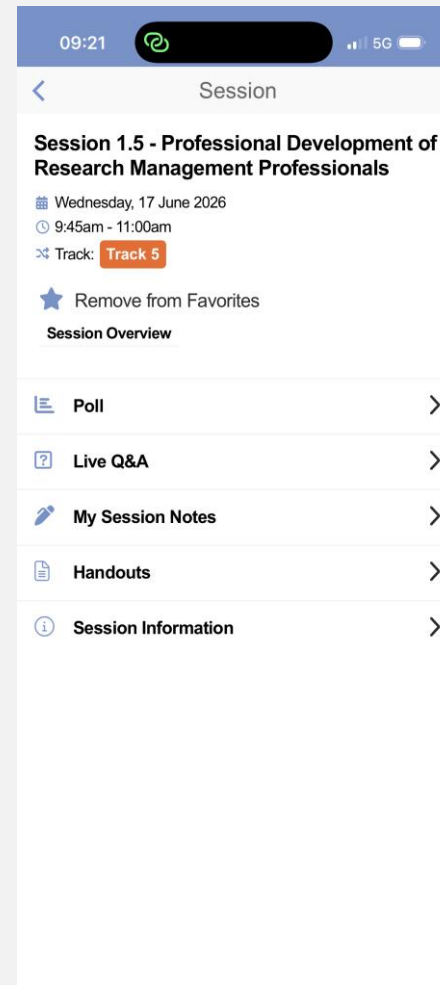
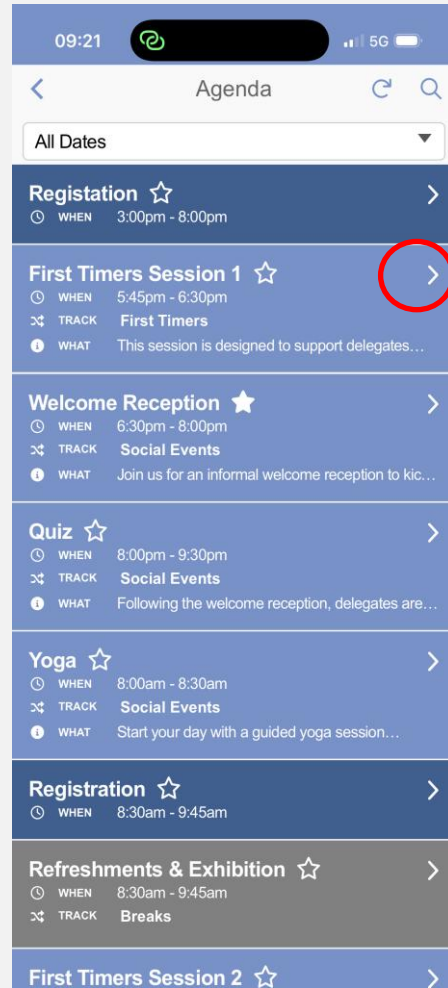
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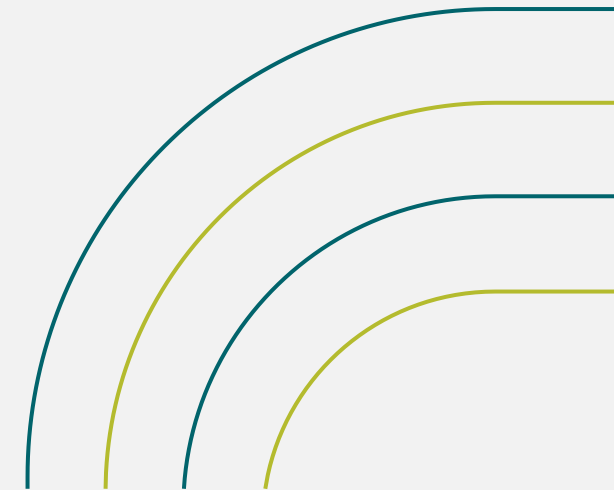
Association of Research  
Managers and Administrators



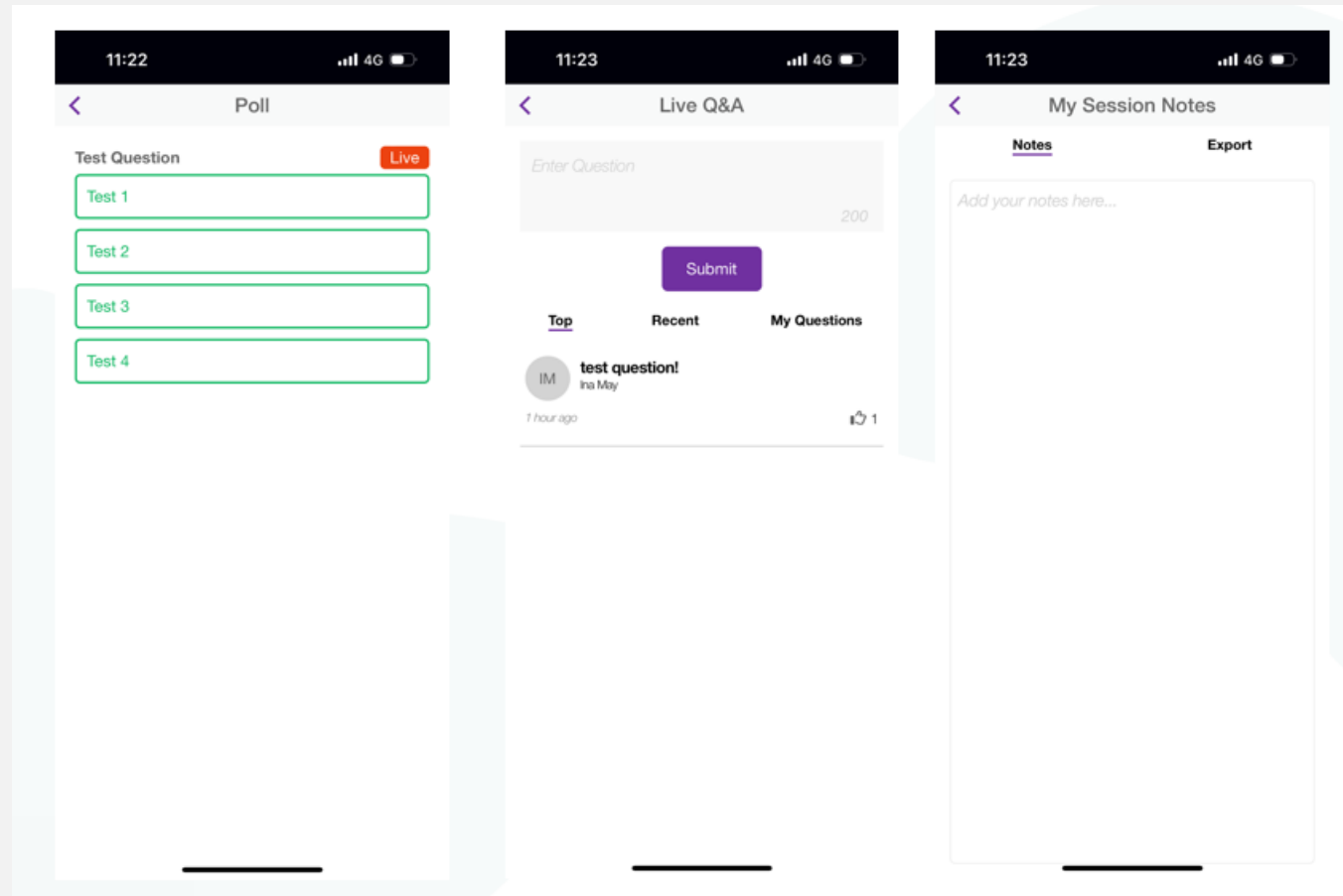
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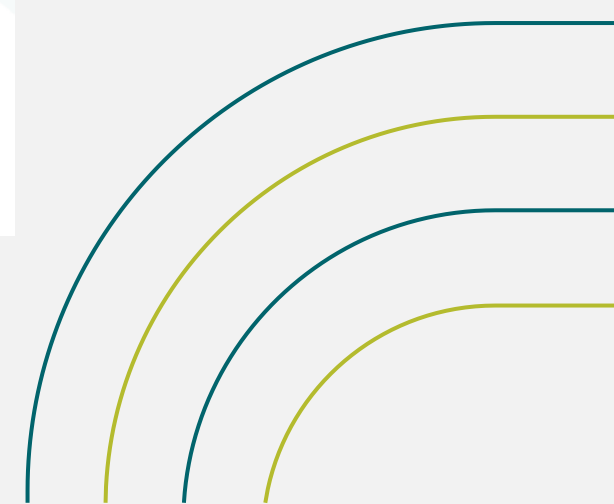
Association of Research  
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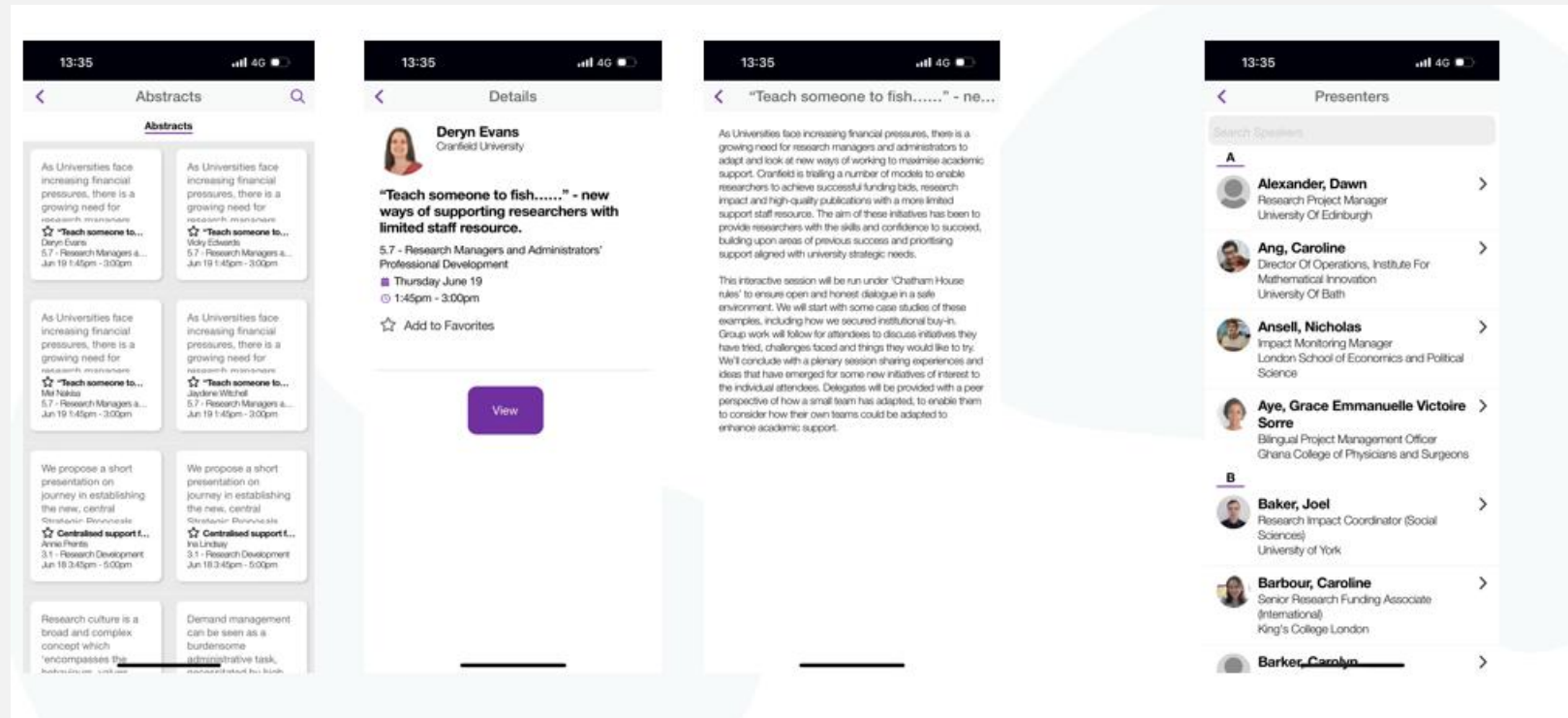
# Conference App



Association of Research  
Managers and Administrators

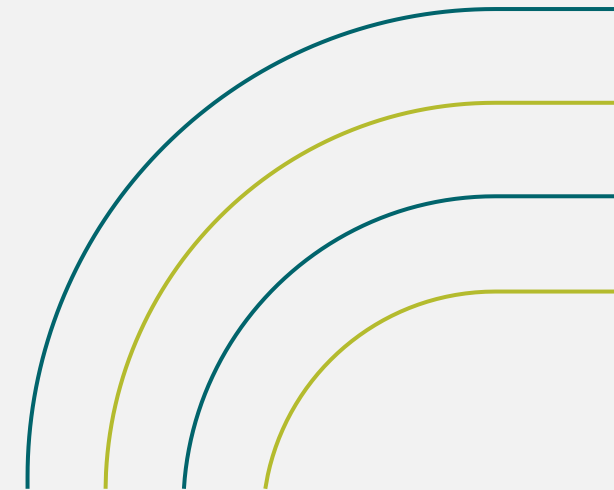
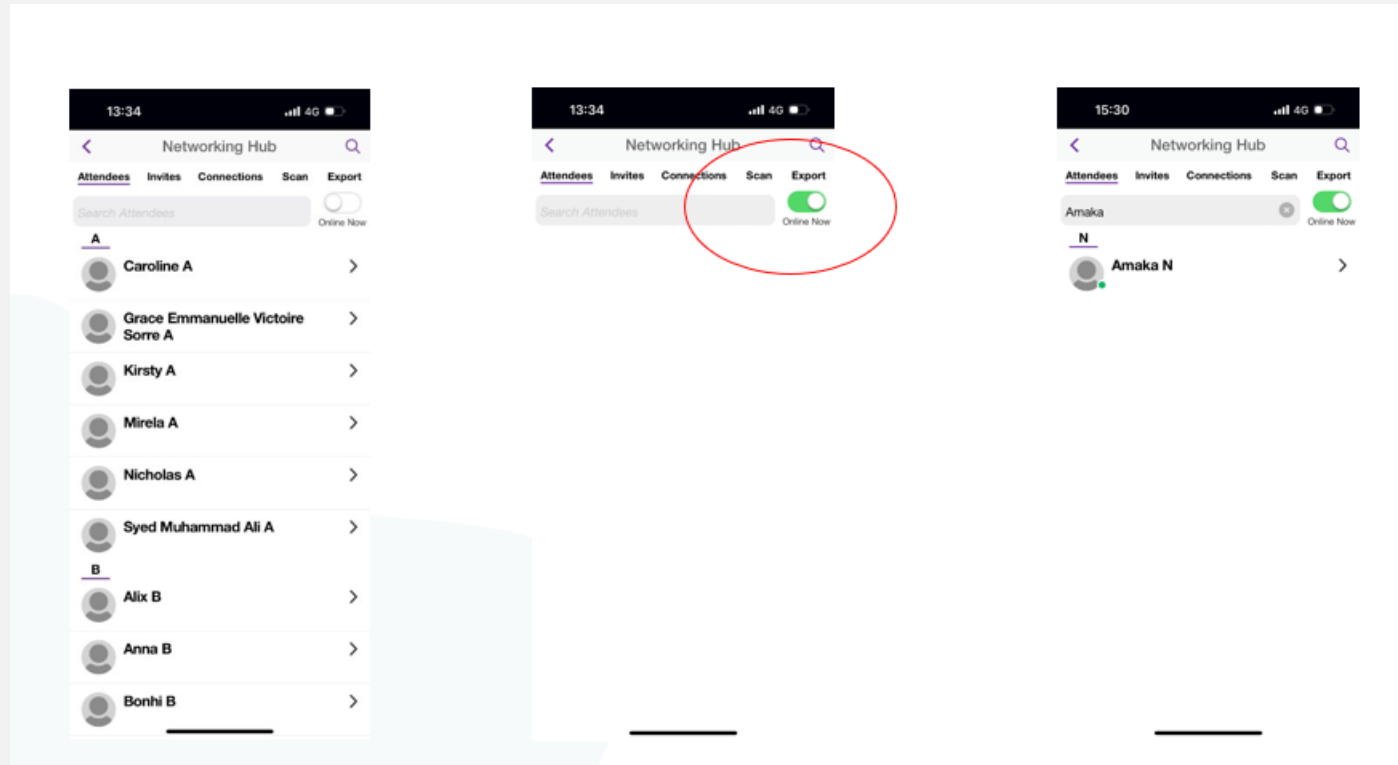


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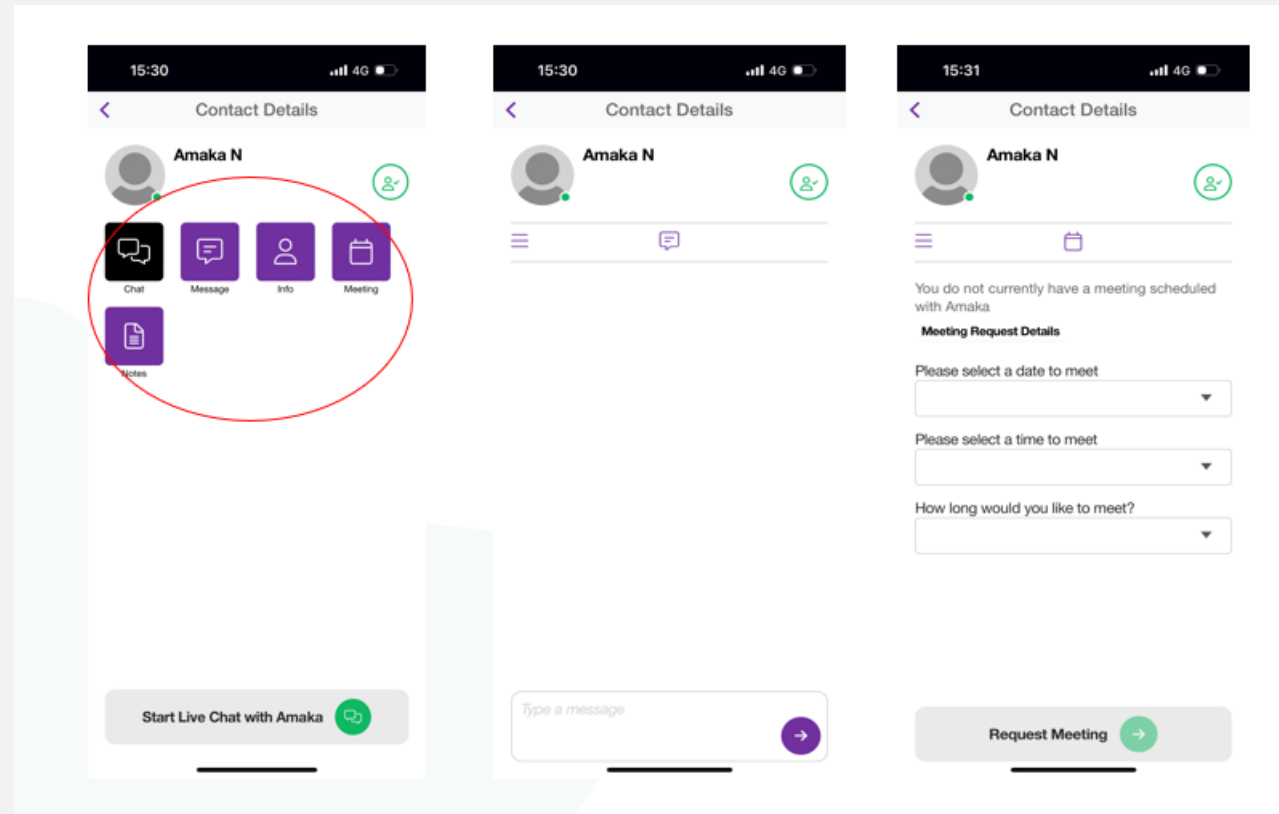


Association of Research  
Managers and Administrators

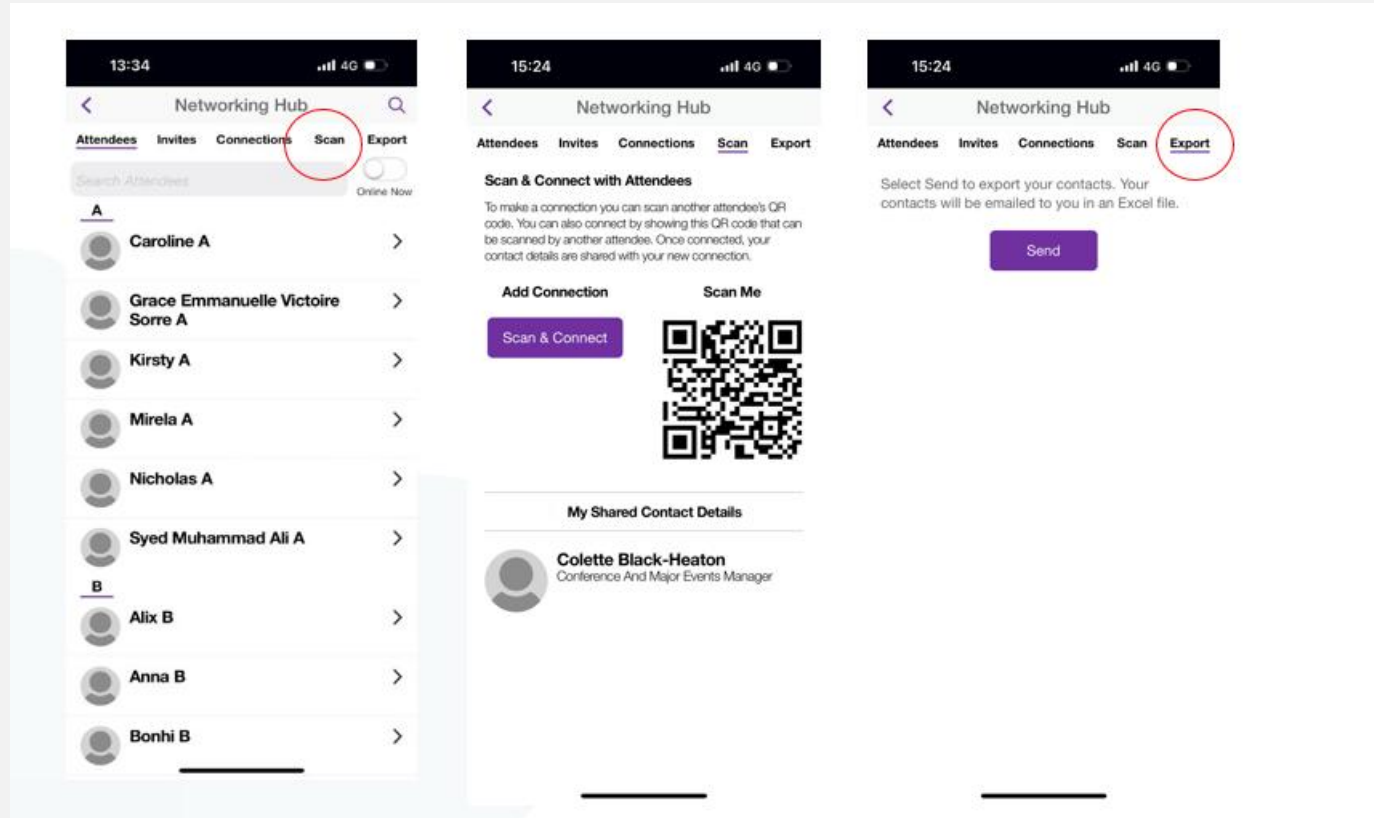
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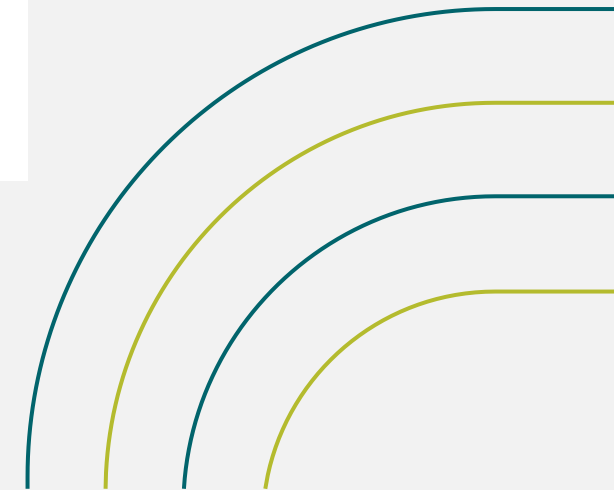
# Conference App



# Conference App



Association of Research  
Managers and Administrators



# Marketing

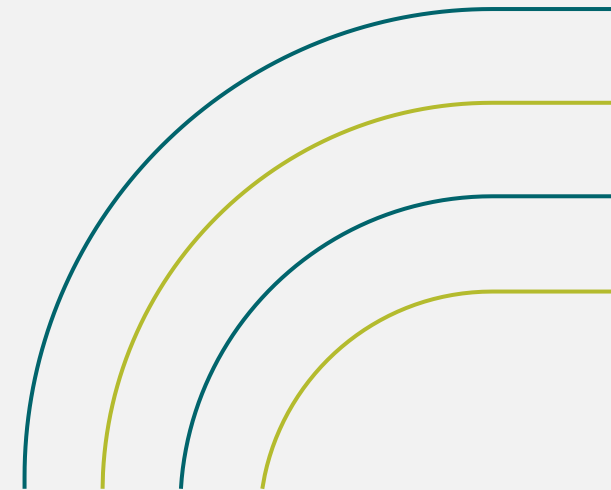
We'll provide a shareable social media image to help you announce your presentation at ARMA 2026



# Code of Conduct

The code of conduct is to protect all attendees of ARMA 2026. The full code of conduct will be shared on the conference [website](#) but as a general overview;

- Unacceptable behaviour includes: intimidation, harassing, abusive, discriminatory, derogatory or demeaning conduct by any attendees of ARMA 2026.
- Harrassment includes: offensive verbal comments related to gender, sexual orientation, race, religion, disability, inappropriate use of nudity and/or sexual images in public spaces (including presentations slides), deliberate intimidation, stalking or following, harassing photography or recording, sustained disruption of talks or events, inappropriate contact or unwelcome sexual attention.
- Wearing clothing that is potentially offensive



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Association of Research  
Managers and Administrators

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Thank you &  
Questions

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